

Nir Erez

Principal trombone player of the Israel Philharmonic since 2012 and a member of the orchestra since 2008, Nir Erez is also the trombone professor in both Tel Aviv's Bachmann-Mehta Music Academy and the Jerusalem Academy of music member of the Israel Philharmonic Brass Quartet.

Started his trombone studies in 1998 at the age of 10, under the instruction of Nachman Yariv and Vladimir Flaxman in his home town of Lod, Nir has studied over the years with the finest musicians and trombone players in the world, including Daniele Morandini (La Scala), Ian Bousfield (Former Wiener Philharmonic), Joseph Alessi (New York), Micha Davis (Israel), Michel Becquet (France), Ralph Sauer (Los Angeles), Jay Friedman (Chicago), Andrea Bandini (Geneva) and more. He is the winner of the Audience Choice Award in the Aviv Competition for brass (2010) and has also been awarded excellence scholarships by the American-Israel Culture Fund between the years 2002-2012.

Frequent participant in international brass workshops, chamber music festivals and ensembles, Nir has been invited to play as guest principal player in Teatro La Scala in Milan, and with Maestro Claudio Abbado and his Orchestra Mozart in Luzern Festival, with which he recorded for the Deutsche Gramophone Label.

His activities as a teacher include masterclasses abroad, in places such as Buenos Aires, Santiago de Chile, Athens and more.

Nir's Approach towards playing and teaching is very much inspired by his recent fascination for Yoga, and the attempt to combine the two worlds of body and spirit.

for more information, please visit his website at www.nirerez.com